

The Studio School of Dance *Company*

Company's Mission

To introduce the structure and commitment of a youth company centered around the love of the art of dance. We strive to positively lead by example and exude class, unity and strength. The Company focuses on developing technique and abilities through exposure to a variety of people, places and experiences while participating in multiple competitions, conventions and performances.

Company Handbook 2019-2020



Performance Information

All dancers are expected to attend and perform at all events. In the event of an absence understudies will be used accordingly.

Company and The Studio Staff MUST be informed of any conflicts as soon as possible.

Potential Performance Opportunities

July

Theater in the Park
Olathe Chamber Coffee at The Studio

August

Lied Center Performance
KC Dance Day

September

Old Settlers Parade

October

Fundraising Event

November

Zona Rosa Tree Lighting Ceremony

December

Holiday Showcase

January

Halftime Show at JCCC

February

Dancemakers Inc. *
Innovative Dance Championship

March

International Dance Challenge

April

A Chance To Dance
National Dance Week Kansas City

June

Recital
Future Stages Festival at Kauffman Center

* All performances are subject to change and more may be added if scheduling and funds allow. Any additional events will be provided to parents in a timely manner.

The Studio Staff Expectations

- Centralize all information through Google account
- Communicate through GroupMe
- Calendar of events
- Itineraries
- Packing Lists
- Communicate to parents and dancers in advance of any potential changes or new opportunities
- Will work around school/team/family schedules and utilize dancers that can participate to the best of our abilities

Company Expectations

Dancer Requirements:

- **Required Company summer classes will include Advanced Ballet, Pointe 2, Leaps and Turns, and Company Rehearsal.**
- **The required Company Fall Enrollment classes are Ballet 3 or 4, Leaps and Turns 2 or 3, one other class (Conditioning is highly recommended), and Pointe 1,2, or 3 for the fall semester.**
- Participate in all rehearsals, performances and additional events.
- Attendance at the rehearsal prior to a performance is required to perform.
- Excessive absences or tardies may result in suspension from performance(s).
- If absence from a rehearsal is unavoidable, dancers are expected to learn any new choreography before the next Company class/practice by consulting with other Company members and referencing the choreographer's video; questions/clarifications will be addressed at the following rehearsal.
- Studio approved rehearsal attire includes hair in a clean ballet bun and any combination of the following: any black leotard, leggings or jazz pants. **All dance shoes need to be brought to all rehearsals.**
- **All Company classes and rehearsals will start at the scheduled time. Please make sure to be early to warm up and be in the classroom, ready to dance when class is scheduled to start. (Early is on-time, and on-time is late).**
- **Every dancer is required to attend a minimum of one hour of studio time per week, in addition to company rehearsal to focus on company choreography.**
 - **Dancers must check in during this hour with Miss Molly.**
- When the Company director/artist is working on a piece you are not in, you are expected to be working on other pieces (ie. Company pieces, solos, duets, recital pieces, etc.).
- **No cell phones are to be used during Company rehearsals.**
- New Company warm-ups include: black Company leggings, Company t-shirt, Company jacket, tennis shoes when wearing warm-ups, hair in a ballet bun and make-up. Studio shorts may be substituted during hot weather.

Dancer Expectations:

- Positively represent The Studio School of Dance and Company at all times.
- Respect The Studio staff, visiting artists and fellow Company members at all times.
- Be available to assist with registration, costume pick-up/picture days and any other leadership opportunities at The Studio.

Choreography:

- Our year will be spent creating and developing a variety of pieces that highlight the Company's technical strengths and abilities.

Repertoire:

- The Company will continue to build a repertoire of works by professional and student choreographers.
- Dancers will be selected for pieces based on their strengths, abilities, in addition to the style and group size desired by the choreographer.
- Multiple choreographers will work with the Company to expose dancers to diverse styles.
- Placement, positioning and choreography of a piece is the vision of the choreographer and will not be questioned.
- At the discretion of The Studio Staff, some choreography may not be used in some performances.

Student Works:

- We encourage dancers to create their own pieces; some rehearsal time will be allotted for the Company Director to assist/approve progress in the choreography process.
- At the discretion of The Studio Staff, student pieces will be selected for performances at numerous events throughout the year.
- All costumes, music and makeup need to follow The Studio School of Dance standards.

Family Investment Information

Parent/Family Expectations:

- Transport your dancer or carpool to all events/rehearsals.
- We will have a set fundraising goal that will be met by December. One parent will work with Miss Molly to ensure our fundraising goal is reached.
- Each parent will volunteer to be the lead of at least one fundraising event.
- All parents and dancers will be required to help with **ALL** fundraising events.
- All seasonal conflicts (i.e., sports, drill team, band, theatre), in addition to any personal commitments (i.e., vacation, family events) must be submitted ASAP. Any changes to your calendar need to be sent to Miss Molly via email by the first of the month in order to plan rehearsal time and performances efficiently.
- The Studio will also work on obtaining corporate sponsors for the Company. We ask all parents and dancers to pass this information along to at least 2-5 businesses to aid in the effort.

Financial Investment

Company Fees Include:

- Rehearsal expenses for the 12-Month season
- Guest artists/choreographer expense
- Group costumes are borrowed from The Studio Company's Closet. All solo/duets/trios are welcome to borrow costumes with the permission of the Company Director. All costumes must be returned after performances to allow us time to clean.

Additional requirements **NOT** included in Company Fee:

- Travel, convention fees, performances if funds are not available
- Warm-ups and matching bag
- Nude leotard with interchangeable straps (no plastic or shiny straps)
- Black bike leotard
- Black, ankle-length leggings
- Black jazz Pants
- Black booty shorts
- Pink tights
- Nude tights
- Ballet shoes
- Black jazz shoes
- Tan jazz shoes
- The Studio Running Shorts

* Some of these items may not be needed.

* We will order them as a group if we decide they are needed.

The Company Fee for 2019-2020 - \$1,250.

Payment Options	Due Dates
One Payment	\$1,250.00 Due on June 15th
Two Payments	\$625.00 Due on June 15th and December 1st
Four Payments	\$312.50 Due on June 15th, August 1st, October 1st, December 1st

Late fees will be added to any Company fees that have not been paid by December 1st, unless other arrangements have been made with Miss Molly.

Audition Expectations

What to wear and bring

- Performance ready hair and makeup.
- All dance shoes. Ballet, Tap, Jazz, Pointe, Hip Hop shoes, etc.
- Black leotard
- Jazz pants or black leggings
- Ballet skirt
- Pink Tights

Audition Process

- You will learn one dance from a YouTube video. This video will be sent out the Thursday evening before auditions. You are expected to walk in on audition day knowing that piece.
- You will learn two pieces the morning of auditions along with a pass across the floor.
- We will break for lunch and then have 1.5 hours of open studio time before the official audition.

Skills To Practice

* All of these skills are not required, to make Company. The basic understanding and the desire to learn and correct these skills is necessary. If you would like clarification on any of the following moves please feel free to ask any instructor.

- Chaine Turns (High and Low)
- Pique turns
- Pirouettes (turned in and out)
- Soutenus
- Spotting
- Arabesque turns
- Coupe turns
- Fouette turns with double prep
- Second turns with double prep
- Pique turns into fouettes
- Lame duck into fouettes
- Pique turn into second turns
- Lame duck into second turns
- 3-4 Pirouettes
- Turns with knees attached
- Turns with leg lift
- Attitude turns
- Tuck jumps
- Saut de chat
- Hitch kicks
- Sautes
- Saute Arabesque
- Axels
- Centers/Seconds
- Russian leap
- Stag leaps
- Barrels
- Calypso
- C jumps
- Turning C Jumps
- Reverse leap
- Switch leaps
- Tour an lair
- Grand jete
- Assemblés
- Grand assemblé en tournant
- Grand rond de jambe en l'air
- Saut de basque
- Sissonne
- Sissonne fermée
- Grande Sissonne ouvert
- Tour en l'air
- Tour jeté
- Brise
- Scorpion leap/fire bird
- Jazz slides
- Jazz rolls/pretzel rolls
- Backward rolls (with and without layout)
- ETC.